



Digital Repository of Ireland
Taisclann Dhigiteach na hÉireann

Dr Sandra Collins
Director, Digital Repository of Ireland
Royal Irish Academy



An Roinn Post, Fiontar agus Nuálaíochta
Department of Jobs, Enterprise and Innovation



Ireland's EU Structural Funds
Programmes 2007 - 2013

Co-funded by the Irish Government
and the European Union

HEA | HIGHER EDUCATION AUTHORITY
AN tÚDARÁS um ARD-OIDEACHAS



EUROPEAN REGIONAL
DEVELOPMENT FUND

Digital Repository of Ireland

DRI is a trusted digital repository for **Humanities and Social Sciences Research Data**

- *preserving, linking and sharing Irish data online*
- *Our Cultural & Social Heritage*



Where are we now

3 years completed in a 4 year programme.

From scratch to known for:

- Digital preservation infrastructure & technologies
- Archiving & metadata
- Access & Rights
- HSS content & context

Current DRI team of 35 with past colleagues of 18
International & National Advisory & Management
Boards



Assistant Librarian - Metadata Cataloguer (Digital Repository of Ireland Project)

Marta Bustillo

Dr. Marta Bustillo is Assistant Librarian in the Digital Resources and...

[Read more >](#)



Digital Photographer

Joanne Carroll

Joanne has joined the DRIS team in Trinity College to work as Digital...

[Read more >](#)



Software Engineer

Kathryn Cassidy

Kathryn Cassidy is a software engineer in the TCHPC. She completed a...

[Read more >](#)



Carlannaí Digiteach/Digital Curator at NUI, Galway

Rosemary Coll

Dr. Rosemary Coll/Rósmáire Ní Cholla is the Digital Curator with DRI at...

[Read more >](#)



Director

Sandra Collins

Dr Sandra Collins is the Director of the Digital Repository of Ireland...

[Read more >](#)



DRI-INSIGHT Linked Data Specialist

Christophe Debruyne

Christophe is currently a Linked Data 'specialist', funded by both...

[Read more >](#)



Web Designer

Anna Deegan

Anna is a front-end web and application designer since 2007 in the DMC...

[Read more >](#)



Manager

Dermot Frost

Dermot Frost is Manager of the High Performance and Research Computing...

[Read more >](#)



Researcher

Ruth Geraghty

Ruth Geraghty is a researcher at the Irish Qualitative Data Archive at...

[Read more >](#)



IRL-DRI Digital Archivist

Dolores Grant

Dolores Grant is the Digital Archivist working on the...

[Read more >](#)



Digital Archivist

Rebecca Grant

Rebecca Grant is the Digital Repository of Ireland's Digital Archivist...

[Read more >](#)



Senior Lecturer

Jane Gray

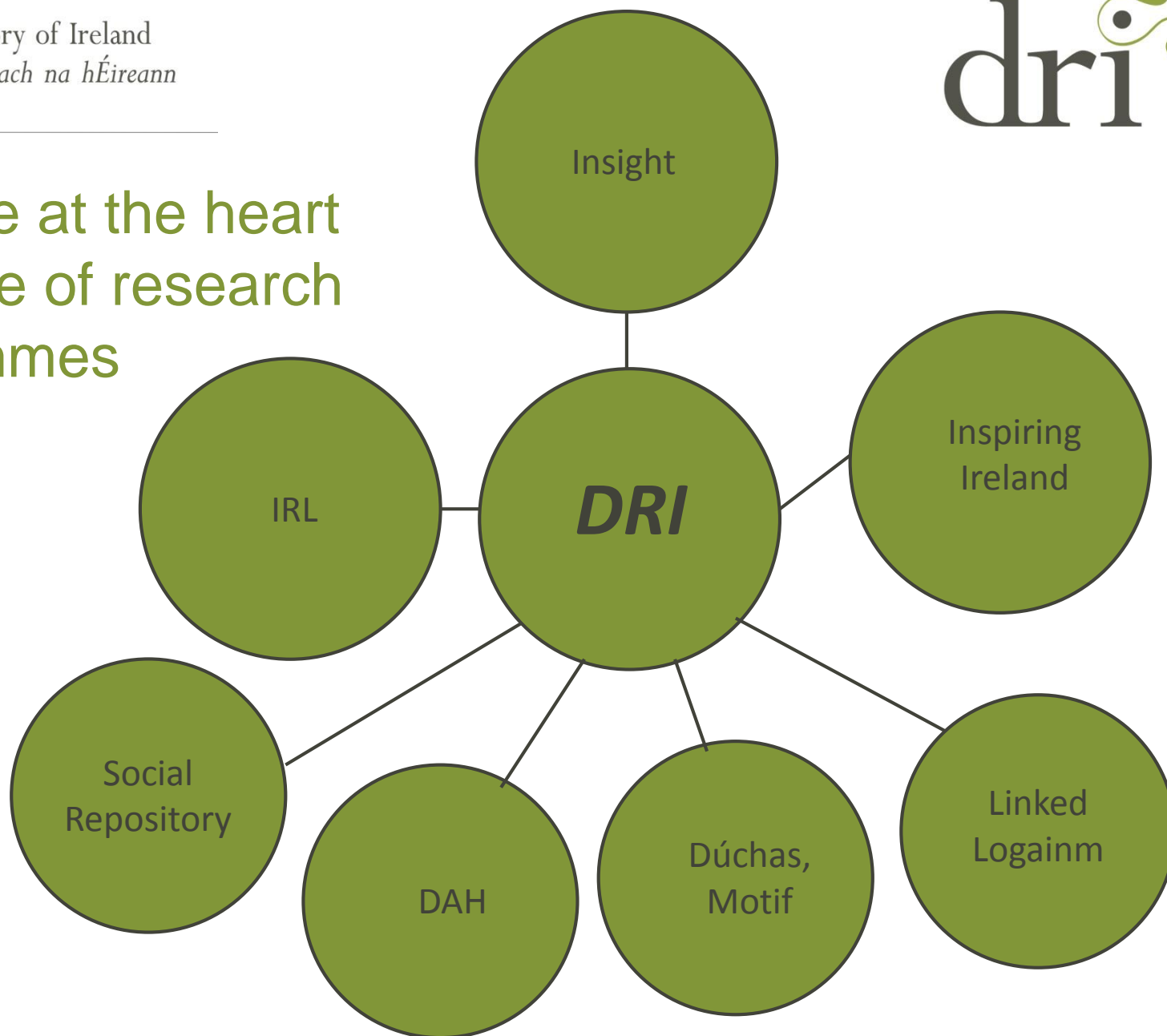
Jane Gray is a Senior Lecturer in Sociology and a Research Associate in...

[Read more >](#)

Multi-disciplinary team:
software engineers,
designers, social
scientists, humanities,
archivists, librarians,
policy, Irish language,
education & outreach,
legal, programme
management



DRI core at the heart of a suite of research programmes



HOME

DISCOVER

INSTITUTIONS

ABOUT

Welcome

The Digital Repository of Ireland is the national trusted digital repository for Ireland's social and cultural data. On this site, you can browse and search both contemporary and historical collections from one location. We hope you enjoy your visit.

▶ [Visit the DRI Project Website](#)



Featured Collections



Ballúchán RTÉ Raidió na Gaeltachta: Oldhrecht agus Cultúr

RTÉ Raidió na Gaeltachta

Objects (41)



The Teresa Deevy Archive

NUI Maynooth Library

Objects (76)



National Archive of Irish Composers

National Library of Ireland

Objects (51)

News

DRI joins the International Council on Archives

The Digital Repository of Ireland is pleased to announce

[Read More](#)

Mapping the mad god's dream: text mining, literature, and the city

Date:
30 Oct 2014

Location:

Royal Irish Academy

A free public lecture by Professor Jon Oberlander on the theme of big data and digital humanities



A SCENE FROM THE FIELD BY JOHN B.
KEANE, 1980.

[GO BACK](#)

Scene from The Field by John B. Keane, Abbey stage, 1980. The cast includes Eamon Morrissey, Peadar Lamb, Joe Lynch, Emmet Bergin and Colm Meaney.

OBJECT DETAILS

CREATOR: Bourke, Fergus
DATE: 1980
PLACE: Abbey Theatre, Dublin, Ireland
FORMAT: Photographs
INSTITUTION: Abbey Theatre
RIGHTS: Abbey Theatre. All rights reserved.

[More >](#)

WHAT IS INSPIRING IRELAND?

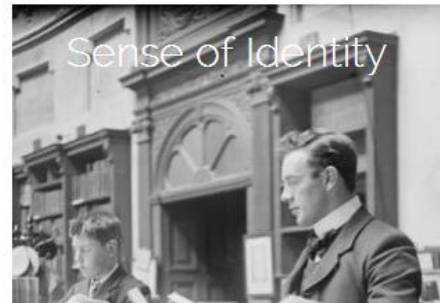
Inspiring Ireland is an ambitious project to share high quality images of Ireland's treasured cultural assets in a single curated, interactive website



Sense of Place

Inspiring Ireland's pilot phase approaches Ireland's cultural assets from three evocative perspectives: *A Sense of Identity*, *A Sense of Freedom*, and *A Sense of Place*. All collections are fully searchable, and the latter collection has been curated into an online exhibition:

EXPLORE



Latest News

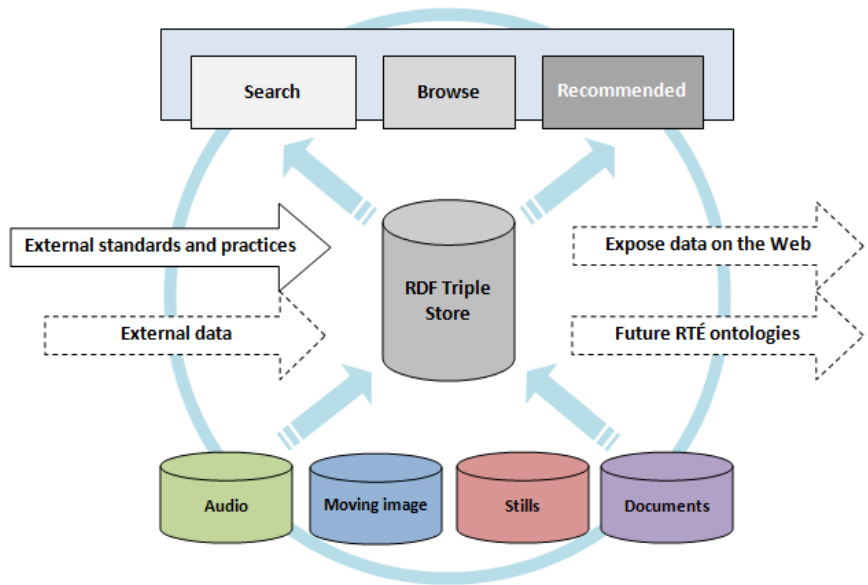
Inspiring Ireland on OpenGlam

OpenGlam, an initiative run by the Open Knowledge Foundation that promotes free and open

RTÉ Content Discovery Project



Multiple collections:
richer stories





logainm.ie

Ainm: Baile Átha Cliath **Name:** Dublin

Type: city **County:** Dublin

DBpedia



Dublin is the capital and most populous city of Ireland. The English name for the city is derived from the Irish name *Dubhlinn*, meaning "black pool". Dublin is situated near the midpoint of Ireland's east coast, at the mouth of the River Liffey and the centre of the Dublin Region. Originally founded as a Viking settlement, it evolved into the Kingdom of Dublin and became the island's principal city following the Norman invasion. The city expanded rapidly from the 17th century; it was briefly the second largest city in the British Empire and the fifth largest in Europe. Dublin entered a period of stagnation following the Act of Union of 1800, but it remained the

logainm.ie



National Library of Ireland

- 1 A map of a piece of ground on the north side of Parkgate Street in the City of Dublin belonging to Doct. Filton. Surveyed by J. Longfield. April 1824
- 2 A map of that part of the Royal Canal intended to pass through the County of

Europeana

- 1 A smokey chimney
- 2 Traffic in Dublin
- 3 Blue Tit
- 4 Coal Tit
- 5 Common Frog

IRISH RECORD LINKAGE

Irish Record Linkage is a project funded by the Irish Research Council, and developed in partnership with the University of Limerick, the Digital Repository of Ireland, and Insight at NUI Galway. The project aims to provide a comprehensive map of infant and maternal mortality for Dublin from 1864-1913. The project will reconstruct family units and create longitudinal histories by linking records of Birth, Marriage and Death (vital registration data), generously provided by the General Register Office.

MENU



Follow

Education & Outreach for our Community

Major International Conferences (300+)

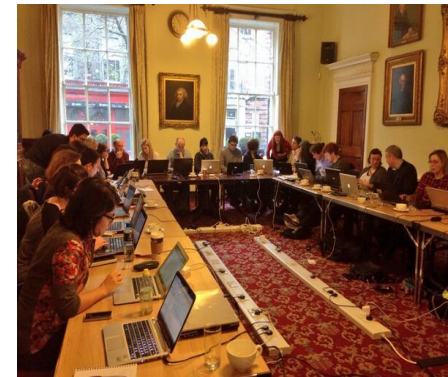
Realising Opportunities of Digital Humanities Oct 2012

European Data Forum April 2013

EU Researchers Night 2013

Research Data Alliance Plenary March 2014

D-PASSH 2015



Hands-On Training, Symposia...

Europeana Hack4Europe– First Place prize 2012

Open Access to Humanities Data Symposium, DPC events

Getting Started in Digital Preservation Workshop, Hydracamp Workshop

Metadata cleaning Workshop, Linked Data for Librarians Workshop

Medical Humanities Symposium , DAH Institute 2014

Computational History Symposium

Finalist – International Digital Preservation Awards 2014



Best Data Practice

Digital Preservation – trusted repository

Clarity on rights, licensing, data protection

Open metadata, open access

Data citation, Persistent Identifiers

Recognition: staff, metrics, funding, costs

Community working together – share expertise & costs

Sustained e-infrastructure

Costs for data curation & archiving

Policy, Services, Systems → Practice

The Challenge

Core funding terminates September 2015

Need to continue building and maintaining DRI

Need to retain staff/expertise

DRI brings 3 Competitive Advantages

1. Enabling Open Research Data by using the DRI infrastructure to deliver upcoming requirements from the EU and to attract Horizon 2020 funds
2. New library and archive data services in the higher educational institutions and wider community including digital preservation
3. Digital research tools and content for the Humanities and Social Sciences, bringing competitive advantage for the HSS research and teaching community

The Compelling Argument - Gains

1. A critical research infrastructure for humanities and social sciences in Ireland
2. A trusted digital repository for the archiving and sharing of data generated by projects funded by the Irish state
3. Has leveraged significant new research funding
4. Enables Irish researchers to apply for key H2020 funding
5. A strong inter-institutional and inter-disciplinary research cluster
6. Enables the resources of the GLAM sector to be preserved, curated, shared and analyzed by Irish researchers

The Compelling Argument - Risks

1. The loss of technical infrastructure, digital collections, institutional expertise, and scales of economy
2. The dismantling of the ability to leverage existing investment, particularly for H2020 funding
3. Denying access to key cultural heritage and social science resources to students, teachers and researchers, citizens and the Diaspora
4. Reputational damage to the funder and the consortium
5. The dissolving of a strong inter-institutional research and stakeholder partnership

Possible Funding Sources

Core Funding	Membership model	Philanthropy
Archiving costs at source	Public Private Partnerships	Corporate sponsorship
Research grants	Premium/Freemium services	Advertising
Paid for services	Paid for access	White-label development

Our Plan

Approach our primary funder

Ask them to fund a core team of six staff

We will double the team with leveraged projects

We will balance the core funding with income models
between 20-40%

Needs a 5 year term to attract best staff and to
underpin the preservation service

The Solution

A blended funded model

Consists of a number of different sources

Still requires core funding, but reducing over time

All European national repositories have core funding.
Most c.70% of running costs

Opens up great opportunities for Ireland in H2020

Shared Service cost-saving approach

Call for Papers



DPASSH 2015: The 1st Annual conference on
Digital Preservation for the Arts, Social Sciences and Humanities

Hosted by the Digital Repository of Ireland in Dublin, Ireland.

June 25-26, 2015

Shaping our Legacy: Safeguarding the Social and Cultural Record

On the last day of June of 1922, the western block of Dublin's Four Courts exploded, engulfing the Irish Public Record Office in flames. As smoke billowed from the eighteenth-century construction and the fire brigade struggled to bring the flames under control, debris fell onto the surrounding Dublin streets, and the Irish Times reported that a priceless library was left in ashes. The fire, caused by the outbreak of the Irish Civil War, hit at the heart of government records, destroying hundreds of years of Irish history that had been housed centrally since the 18th century. A few days after the fire, the Provisional Government issued a notice asking citizens to return to public custody any and all of the burned fragments of the public record that had "blown to other districts."

Important Details

All abstracts will be peer reviewed, and accepted papers will be published as conference proceedings.

In the current digital age, our social and cultural record is also at risk, but its degradation occurs over time. Instead of burning rapidly, digital records are threatened by a slow-burning fire that can go undetected as a result of insufficient data management practices. Additionally, the preservation of our digital social and cultural heritage is subject to domain- and community-specific requirements. These issues demand that we reflect critically on the purpose of digital preservation, and ask fundamental questions about how requirements should shape our practices. Similar to the public appeal in 1922, we are looking for public, academic and industry engagement on the issue of digital preservation, to help identify the fragments that have been,